**Actor Name**

****

**Or “SAG-AFTRA-eligible” if applicable**

[Agency Logo]  
Agent Name

555.555.5555

Agent Email

[Management Company Logo]  
Manager Name

555.555.5555

Manager Email

**FILM** – If applicable, could also combine Film/Television Section when you’re just starting

Name of Movie Billing Director

(Example) Gigli (w/ Ben Affleck) Supporting Martin Brest

Note: *For film billing we suggest only listing “Lead” or “Supporting.” You do not put extra work on a resume unless that’s the only on-set acting experience you have. If you were in a movie with some sort of name, add that! Anything that shows off how impressive a project is.*

**TELEVISION** – If applicable

Name of Show Billing Network (Director of Episode)

(Example) Game of Thrones Guest Star HBO (David Nutter)

Note: *Billing for television is based on your actual contract. For union jobs that will be “Co-star”, “Guest Star,” or “Series Regular”. If you do more than one episode you can list it as “Recurring”.*

**NEW MEDIA** – If you’re just starting out you might combine TV and New Media sections into TV/New Media

Name of Show Billing Platform (Director)

(Example) KollegeTV Recurring College Humor (Amy Sedaris)

Note: *Billing for New Media is similar to TV. Pretend the New Media show were on television, based on the size of your role you can list it as the equivalent – Co-star, Guest Star, Recurring, Lead, etc.*

**THEATRE** (Selected)– If applicableName of Play Name of Character Theatre Company

(Example) Macbeth Lady Macbeth The Globe Theatre

(Example) On the Verge Grover (Lead) San Dieguito Players

Note: *Billing for theatre you list the name of the character, the assumption being that people probably know who Macbeth is. However, it’s a lesser known play and the role was a lead role, you might put “(Lead)” after the name of the character.*

*You can also put “(Selected)” at the top of any section, if you have more credits that you’re not listing.*

**TRAINING**

Type of Class Acting Studio City

(Example) Improv (ongoing) UCB (301) Los Angeles

Note: *If you’re currently in a class, you can include “(ongoing)” or “(current)” after the Type of Class*

**SPECIAL SKILLS**

(Example) Juggling (5 balls), figure skating (Olympic qualifier), worked for Congress, can play William Tell Overture on cheeks.

Note: *We like to think of this section as “special skills, life experience, & special human tricks.” For example, you may have worked as a bartender for many years. You may not think of that as a special skill, but it’s definitely relevant life experience when they’re casting a bartender or someone working in food service. Be as specific as possible!*

Actor contact information: email address, website, or any other information